

KREILKAMP NICOLL is the collaborative practice of siblings Laura K. Nicoll (b. 1983 Portland, ME) and Rufus MKNicoll (b 1986 Bar Harbor, ME). Shared video and performance projects are listed below as well as relevant individual experience and education.

VIDEO / INSTALLATION

MLTI FEEDS ME, video series

Center for Maine Contemporary Art, Rockland, ME September 2020–May 2021

DANCE MOVIE NIGHTS, live events / installations

Mechanics' Hall, Portland, ME, 2022

Chase Memorial Library, Deer Isle, ME, 2020

44 North coffee shop, Stonington, ME, 2017

A Reel, video collage

L/A Arts' virtual Art Walk, 2020

Twice Baked, ongoing online video series

PERFORMANCE

MLTI READS ME Chapter One—A TALL ORDER, Mechanics' Hall, Portland ME, 2022

ARIA DA CAPO XL work in progress, 2020

Private Dancer work in progress at Union Street Dance, 2019

PROMENADE outdoor journey as part of Portland Dance Month 2018 + 2019

For the Hearts and Brains and Bodies of ME people at Portland Ballet Studio Theater as part of Maine Moves, 2018

RESIDENCIES, AWARDS, OTHER POSITIONS

American Rescue Project grant administered by SPACE Gallery and made possible by the National Endowment for the Arts, 2022

Harbor Residency via Opera House Arts, 2020

Mertz Gilmore Late-Stage Creative Stipend, 2019

Bates Dance Festival artist in residence, 2018 (Laura)

Department Safety Representative, Norwegian Cruise Lines, 2006 (Laura)

AGMA Union Representative, Pittsburgh Ballet Theater, 2003-05 (Laura)

RECENT PRESS

"The duo have spent a good part of the last year scouring the internet and fleshing out a project that explores notable Maine figures in the historical public record and reframing them for a contemporary audience...Putting the internet to use comes naturally, after all. Laura and Rufus Nicoll grew up in Mount Desert Island in the '90s and early aughts. With a little help from [Angus] King and his computer distribution program, they and others in their generation were inevitably raised in "a multi-screen society," as Rufus points out on their project site, "conscious of Wikipedia and YouTube, public television and cable news." — Caroline O'Connor on MLTI READS ME [interview / preview in Portland Phoenix](#)

A SELECTION OF LAURA'S CHOREOGRAPHY

Dora Maar directed by Reid Farrington, in development, 2023

BrandoCapote directed by Reid Farrington at The Tank, 2019

The Inhabitants with Jessica Nicoll at The Kraine Theater as part of the Estrogenius Festival, 2019

Lonely Now (Reset) with Jessica Nicoll at The Kraine Theater as part of the Estrogenius Festival, 2018

CasablancaBox directed by Reid Farrington at HERE Arts Center, 2017
This Time with Jessica Nicoll at a Brooklyn Brownstone private home, 2015
Tyson vs. Ali directed by Reid Farrington at 3LD Art + Technology Center as part of Performance Space
122's Coil Festival 2014

A SELECTION OF LAURA'S PERFORMANCE EXPERIENCE

Deville Cohen / Hand to Mouth 2020–present
Reid Farrington / Foxy Films, 2010–present
Caithlin De Marrais, (*Let Me Have a Diamond Heart* music video 2020
Norwegian Cruise Lines, Dancer + Magician's assistant, 2006
Pittsburgh Ballet Theater, Corps de ballet 2001–2005

LAURA'S TEACHING EXPERIENCE

Improvisation workshop in Prospect Park, Brooklyn NY
Moving Target, hosted by The Living Room in Portland, Maine
Marketing for Professional Artists workshops and private consultation
Ballet (all ages) at Pittsburgh Ballet Theater
Yoga, Storytelling, Stress Management ages 5–12

LAURA'S MARKETING & COMMUNICATIONS EXPERIENCE

Freelance Consultant for Individual Artists, 2008–present
The Atlantic Festival
 Promotions & Marketing Lead, 2022 & 2023
Bates Dance Festival
 Communications Director, 2019 & 2023
The Poetry Project
 Board Member, 2014–2018
Lower Manhattan Cultural Council
 Director of Branding + Communications, Nov 2015–Dec 2016
 Branding + Communications Manager, Nov 2012–Nov 2015
Performance Space New York
 Communications Consultant, Sep 2017– Jan 2018
 Communications + Branding Manager, June 2008–Nov 2012

RUFUS' EDUCATION

SALT Institute, 2013
Portland, Maine
Writing/Multimedia Storytelling

Oberlin College, B.A. Comparative American Studies, 2009
Oberlin, Ohio
Private-reading completion of Honors Thesis 'Queer Maps: Sexuality in Elite North American Boarding
Schools.' Advisor: Meredith Raimondo. Experience transcribing and coding 10+ hrs of confidential
interviews.