

DANCE MOVIE NIGHT

Created by Kreilkamp Nicoll

DANCE MOVIE NIGHT facilitates public inquiry and socializing around ongoing polylogues between concert and social dance with other forms of labor. DANCE operates at the intersection of forms of movement MOVIES recapitulate that movement and NIGHT is when we often watch them both together.



As a series DANCE MOVIE NIGHT builds off an impromptu public event we put together in Stonington, ME in 2017. This pilot event was put together in a day, with a donated projector, a 3-hour YouTube Playlist, and a piece of muslin for a projection surface bought at the Variety Store an hour before the event and tacked up between some columns. Marketing was done via Instagram Story and by word of mouth. All in all, the success of attracting a thirty person audience to a free event was palpable as was the enthusiasm from the community for us to do more of this kind of work alongside their own performance making practice. The second iteration in February 2020 used a total of three laptops, a desktop computer, and two larger external monitors and took place in the Chase Memorial Public Library in Deer Isle, Maine. We live, VJ'd the mix moving the movies around to the different screens, noticing what pairings were pleasing to ourselves and the audience.

It is important that DANCE MOVIE NIGHTS happen somewhere that people are already used to hanging out in the evening hours and socializing. When properly supported, DANCE MOVIE NIGHT will circumvent the problems of irregular internet service by building an archive on a high-capacity high-speed external hard drive and be able to purchase a projector and any other materials needed to create a high-quality, pop-up kind of event in spaces that aren't necessarily readily equipped for this kind of arts programming.

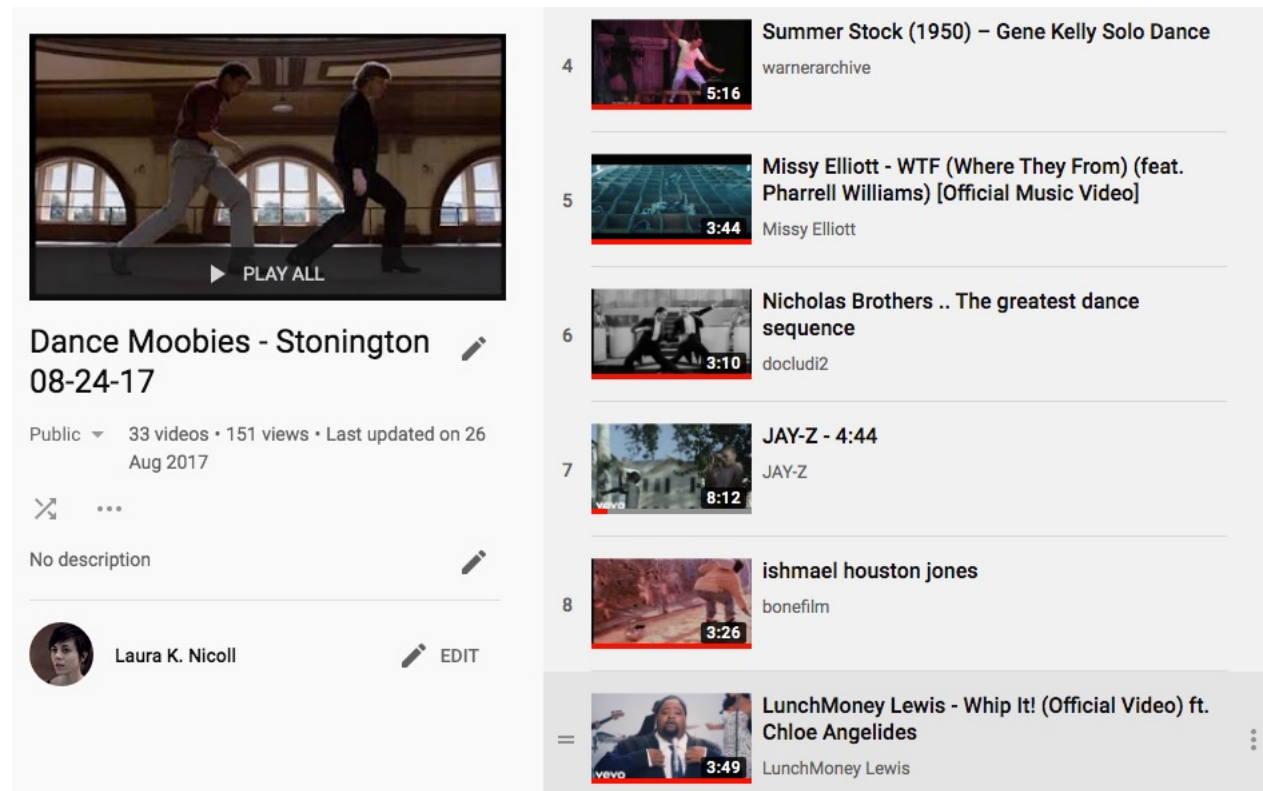
The original Youtube playlist is made up of a mix of approximately 1/3 ea. golden age musical dance numbers, contemporary modern performance, and contemporary music videos. In order to more directly provide visual links between pedestrian and everyday movement practices like manual labors, we also incorporate accumulated video footage from our personal archives, and would like to expand and invite other local artists and art audience members to contribute as well. Contributions might include individual

For details: lknicoll@gmail.com

DANCE MOVIE NIGHT

Created by Kreilkamp Nicoll

dance movies, batched categorical notions, or self-produced performance works. in this way DANCE MOVIE NIGHT might also be thought of as a visualisation of those dance polylogues and movement ideas.



The image shows a YouTube playlist interface. On the left, a video player shows a scene from a movie with two men in a room with large arched windows. Below the player, the playlist title is "Dance Moobies - Stonington" with a date "08-24-17". It indicates "Public" visibility, "33 videos", "151 views", and "Last updated on 26 Aug 2017". The creator's name is "Laura K. Nicoll". On the right, a list of video thumbnails is shown, numbered 4 through 8. The videos include: "Summer Stock (1950) - Gene Kelly Solo Dance" (5:16), "Missy Elliott - WTF (Where They From) (feat. Pharrell Williams) [Official Music Video]" (3:44), "Nicholas Brothers .. The greatest dance sequence" (3:10), "JAY-Z - 4:44" (8:12), "ishmael houston jones" (3:26), and "LunchMoney Lewis - Whip It! (Official Video) ft. Chloe Angelides" (3:49).

One desired outcome is that the audience, made up of people mostly under 40, some with school-age children, which seems semi-regularly to have been coalescing around dance performances and parties in the Deer Isle / Stonington area, continues to recognize each other as allies, continues to self-organize events and stay in touch about their own artistic endeavors throughout the year. We see performance making and appreciation as a long term strategy towards the ultimate defeat of White Nationalism domestic terrorism and conservative values broadly in America. We believe that coming together, in person, around ideas and the possibilities of the always moving human body is a vital political act for 2020 and years to come.

AUDIENCE ENGAGEMENT:

Our audience is made of up curious individuals who live and work in Deer Isle / Stonington and exhibit an interest in dance performances, classes, and movies. They are also the frequent customers of the venues where DANCE MOVIE NIGHTS happen. We will get the word out by social media as well as printed fliers / posters on site in lead up to the event. Participation in the event will be encouraged in many forms: staying for 30 or more minutes, talking about what you see, suggesting videos to be added to the archive in future, and perhaps staying after hours for an impromptu dance party. The public engagement is central to the success of DANCE MOVIE NIGHT and it is important to us that these events remain free, and open to the public so as to have a diverse room sharing their thoughts and ideas about dance. While the emphasis will not be on alcohol, we do plan on having food and refreshments available for low or no cost as well and will aim to follow up with people post-event, to make sure that word about the future dates can spread organically through a growing network.

For details: lknicoll@gmail.com

DANCE MOVIE NIGHT

Created by Kreilkamp Nicoll

IN CONTEXT OF KREILKAMP NICOLL'S OTHER WORK:

In 2015 we partially consolidated our solo artistic practices. At this same time, we began a dedicated development of a larger audience for contemporary performance and dance artists on islands in Maine in relationship to the nexus of support and enthusiasm for dance in more populated areas in Southern Maine.

This series represents both our research as well as our play. It demonstrates our desire to bring people together around dance, and contextualize it. This is a continuation of our efforts to open up the definition of what dance is and who can do it, and hopefully inspire audiences to continue their appreciation of dance that is all around them after the event is over. DANCE MOVIE NIGHT is presented, as are our performances, in a format eminently relatable to pre and post millenials interested broadly in technologies derived from light and sound like voice and projector.

Our work keeps dancers and non-dancers together. It takes aim at anyone who disagrees with the idea that any bodies are worthy of witnessing. Through workshops we have taught and our experience doing marketing and communications work for arts organizations and individual artists, both of us hone daily these ideas of accessibility and inclusiveness that are very much at play in DANCE MOVIE NIGHTS.



For details: lnicoll@gmail.com